WARFRONT

15MM MODULAR WARGAMING



BOCAGE

BUILD AND PAINT GUIDE

Lotus Minis

FIELD SUPPLIES

Building and painting the WarFront bocage models is a straightforward process requiring only a few basic tools and materials. Gather the following field supplies before getting started.

1. GLUE AND PAINTS



- PVA Glue
- Burnt Umber
- Buff Titanium
- Large Brush
- Small Drybrush
- Hot Glue Gun
- Glue Sticks
- Hairspray

2. GROUND COVER MATERIALS



Any ground cover materials will do here, at WarFront we chose to use

- Dried Tea Leaves
- Dried Herbs
- Dried Leaves
- Fine Ground Cover
- Mid Green Foam Scatter

3. CLUMP FOLIAGE



You can create your own clump foliage by cutting small pieces of foam and applying a mix of green paint shades to build natural colour variation. However, for WarFront we chose to use Woodland Scenics Medium Green Clump Foliage, which provides a consistent texture and an excellent, realistic finish straight out of the pack.



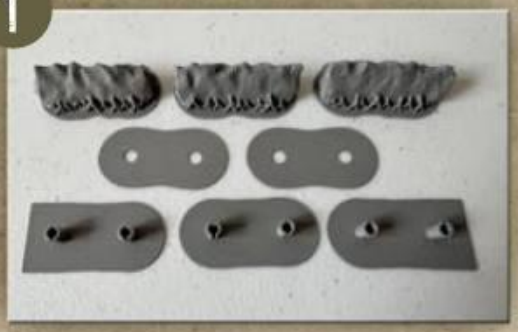
ARTICULATED BOCAGE BUILD GUIDE

The articulated bocage sections consist of three layers: a base layer, link layer, and bocage layer. Once printed, a small amount of push-fit assembly is required.

1. PRINT ALL PARTS

First, ensure you have printed all the parts for the articulated bocage section you are building. The model shown below is the 6-inch version, but the same principles apply to all variants.

1



2. ATTACH THE LINK LAYER

Push-fit the link components on top of the base layer components alternating between a base component and a link component. Ensure for the 4,6 and 8-inch variants, the straight edge of the End Base component faces outwards.

2A



2B



2C



2D



3. ATTACH THE BOCAGE LAYER

Push-fit the Bocage Top components onto the pins as shown below to build up the hedgerow line. Take care to enage both pins at the same time and then firmly push down with equal pressure to avoid any pins breaking. You will hear a slight click once the parts are pushed in all the way.

3A



3B



3C



3D



PAINTING GUIDE

All boccage models are painted and decorated using the same simple 5-step process, keeping your battlefield looking consistent.

1. Base coating
2. Drybrushing the roots
3. Adding ground cover
4. Applying clump foliage
5. Adding foam scatter

1. BASE COATING

1



First, apply a base coat to the bocage model to get everything a rich dark brown colour. In this example, we used a slightly watered down burnt umber acrylic paint.
Don't worry about painting neatly here, just slap on the base coat and leave to dry thoroughly before moving onto the next step.

2. DRY BRUSHING THE ROOTS

To highlight the roots and help them stand out from the main boccage structure, we applied a light dry brush of Buff Titanium acrylic paint.

2



3. ADDING GROUND COVER

3A



3B



Add PVA glue around the base of the bocage model, then scatter a mix of ground cover materials to create a natural, earthy transition into the terrain. In this example, we used dried tea leaves, crushed dried herbs, small dried leaves, ground floral foam, and mid-green foam scatter to build up varied texture and colour.

4. APPLYING CLUMP FOLIAGE

Use a hot glue gun to apply a strip of glue to the side of the main boccage structure and stick a piece of clump foliage to the glue. Keep working around all sides of the structure until you have good coverage.

4A



4B



5. ADDING FOAM SCATTER

5



For an extra touch of variation, lightly spray inexpensive hairspray over the bocage, then sprinkle a small amount of fine foam scatter onto the foliage. This helps introduce subtle colour variation and adds extra texture to the bushes.

FINISHED BOCAGE



